

# TRUTH



*Ramshacklicious*  
Theatre Co.

Hijinx



# TRUTH

is a new co-production between outdoor arts troublemakers **Ramshacklicious** and inclusive theatre makers **Hijinx**.

The **REBELLION** arrive - full of hope, fiercely comic & on a mission to disrupt the public norm. The audience join in with the unfurling games, playfully exploring power and control. A curious sense of excitement bubbles, uniting **THE PEOPLE** in a joyful riot of hope & **LOVE!**

**TRUTH** is a Dadaists take on a brighter future, a gentle call to action, a quiet rebellion.

**TRUTH** asks "in a world so divisive & full of conflict, can we take a moment of time to rebuild our trust?"





# TRUTH



**TRUTH** has a 5 strong integrated ensemble of performers from both companies.  
At least two of the cast are learning disabled and/or autistic.

**TRUTH** is a playful, unique, inclusive, partly improvised, interactive, people-focussed, outdoor theatrical happening!

**TRUTH** explores freedom and social norms.. using  
a rich and surreal mix of physical theatre, clown,  
movement, original music and audience interaction.

**TRUTH**'s performance style and aesthetic is inspired  
by Dada. It's gently disruptive, dynamic, comic and  
heartfelt.

**TRUTH** brings audiences on a journey into our  
anarchic, joyful world, leaving them united with a  
fresh sense of hope and togetherness.





# TRUTH

**Ramshacklicious** and **Hijinx** have been collaborating over the past two years to experiment with inclusive performance language using clown and physical theatre, and to create work co-devised by all of the cast. Working with both neurodivergent and neurotypical performers, empowering the performers to improvise and play with an audience has been key to this process.

## WHAT THEY SAID

"I absolutely **LOVED** it. So beautiful."

*Helen Jones, Director Flux Rotherham*

"Really **LOVED** it! We were utterly charmed. There were 5 of us there including a couple of our community advisory group and everyone found it heartwarming and surreal in equal measure."

*Sarah Bird - Outside Arts*

"I loved it - lots of reassuring moments from a Deaf perspective"

*Steph Bailey- Scott, deaf audience member and access consultant*

"It's such a beautiful show on all levels. So much kindness, just what we all need right now"

*Loz Samuels - DOCA*

## Devised and Performed by

Jonathan Pugh, Megan Brooks, Richard Newnham,  
Tiago Gambogi & Jack Stoddart

## Costume Design & Creation

Helen Ognjenovic-Morgan

## Directed and Produced by

Ramshacklicious and Hijinx

## Supported by

Arts Council England & Arts Council Wales



# TRUTH

## PRESENTATION INFORMATION

### **Touring team**

7 people: 5 x Performers and 2 x support

### **Running time**

30 minutes; up to twice in a day.

### **Performance Space**

Outdoor show performed during the daytime on a level performance space roughly 10m diameter.

### **Audience**

Suitable for all ages and family audiences up to approx 500 people

### **PA**

Full range PA on the performance pitch to be provided by the festival

### **Accessibility**

Accessible for d/deaf & disabled audiences. Little / no text – can perform in languages other than English. Audio description is available.

### **Marketing**

We can provide accessible marketing materials including BSL and Audio flyers.  
Please ask us about connecting with disabled audiences in your area.





# THE COMPANIES



**Ramshacklicious** have created high quality, subversive, contemporary theatrical experiences for the outdoors and repurposed spaces since 2006. We aim to create work that is accessible yet subversive, taking unexpected audiences on anarchic journeys into the unexpected.

[www.ramshacklicious.com](http://www.ramshacklicious.com)



**HIJINX** are one of Europe's leading inclusive theatre companies, creating outstanding performances with learning disabled and/or autistic performers for stage, screen & outdoors. They create exhilarating, subversive theatre from large to small scale for both indoor and outdoors. Artists with learning disabilities and/or autism are involved every step of the way in the making and performing of their stories.

[www.hijinx.org.uk](http://www.hijinx.org.uk)

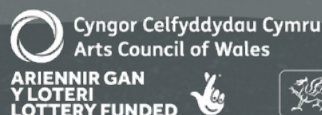


*For more information please contact:*

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ENGLAND**



*Photos - Two Cats in the Yard, Mark Douet, Mark Dawson*





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