



metamorphosis.

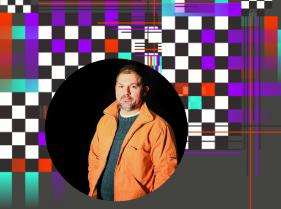


21-29 August 2021 Programme









A NOTE FROM THE DIRECTOR

We are thrilled to be returning to Summerhall for Edinburgh Festival Fringe 2021, albeit under very different circumstances. The Fringe has always been about experimentation and Metamorphosis has certainly been an experiment for us; an urgent repost to the question of how we remain creative when everything we know has gone.

We are delighted that more people will now have a chance to enjoy and relate to this satirical snap shot of a year on Zoom.

Ben Pettitt-Wade

AWARDS AND REVIEWS FOR METAMORPHOSIS



Best Director, Ben Pettitt-Wade - Good 🚊 The@tre Festival and Awards 2020 Most Innovative Use of Technology - Good The@tre Festival and Awards 2020



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- **(***) performance... It really captivated me' entsouthwales
- **(***) 'Compelling and outstanding Zoom Theatre' -Fringe review

(*) "A laugh-out-loud comic absurdity' - Wales Arts Review

LET US KNOW WHAT YOU THINK!

- info@hijinx.org.uk
- www.hijinx.org.uk
- f @HijinxTheatre
- @HijinxTheatre **(**0')
- @HijinxTheatre 57 #Meta21 #YoureMuted #SHFest21

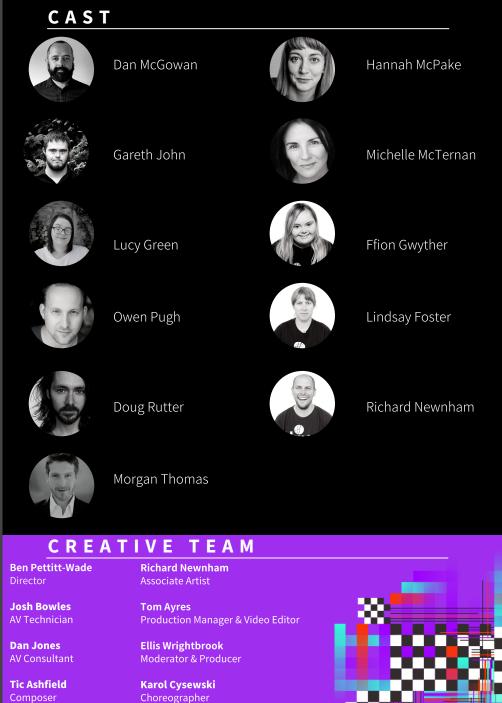
ABOUT **METAMORPHOSIS**

SYNOPSIS

When Gregor Samsa woke up one morning from unsettling dreams, he found himself changed in his bed into a monstrous verminous bug.

In that moment his world instantly changed. Unable to leave his home, he could not work, he could not communicate, he could not hold his family close, he went from provider to burden. He was on mute while the world revolved around him.

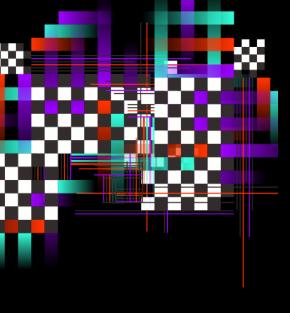
A cast of 11, all of whom awoke to a different world, without work, forced to reinterpret their profession, their identity, their very worth to the world, offer a reinterpretation of Franz Kafka's classic novella for our



Owen Thompson, Dan Sayer Co-Devisors

Dan Mc Gowan

Creative Associate



ABOUT HIJINX

Hijinx is one of Europe's leading inclusive theatre companies, striving for equality by making outstanding art with learning disabled and/or autistic actors on stage, on screen, on the street, in the workplace, locally, nationally and internationally for Wales and for the world.

The company's acclaimed theatre work is original, surprising, edgy, and funny and is in huge demand across the globe, with productions including Meet Fred, The Flop and Into the Light travelling to over 20 countries in recent years.

WITH THANKS TO:



Tŷ Cerddoriaeth Cymru promoting and celebrating the music of Wales



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Welsh version of programme available upon request.

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