


**Hijinx**  in association with **Jessie Brett**

## “CROSSINGS”



### Promo Pack

#### **Creative Team**

**Director: Jessie Brett**

**Devised and performed by: Andrew Tadd and Jessie Brett**

**Score: Jered Sorkin**

**Design: Saz Moir**

**Photography and film: Roger Graham**

For bookings and administration please contact Carys Mol on  
+44 (0)29 2030 0331 or email [carys.mol@hijinx.org.uk](mailto:carys.mol@hijinx.org.uk)



## **BACKGROUND**

### **HIJINX**

Hijinx is an inclusive theatre company based in Cardiff; all our productions include learning disabled performers alongside performers without learning disability. To support our work we have a network of Academies around Wales that train learning disabled performers in a variety of skills. We provide this training because it is virtually impossible for an actor with learning disability to access more traditional drama schools or universities. When ready, students from our Academies join us on our professional productions. This ensures that our work is always of the highest quality, with all artists starting a process on an equal footing. Crossings features one of our performers with a learning disability, Andrew, who was heavily involved in the devising of the production.

### **JESSIE BRETT**

Jessie is a tutor at Hijinx's academy and an award winning choreographer based in Wales. She trained at London Contemporary Dance School and at California Institute of the Arts. Her work has been performed at festivals and venues in USA, Spain, Italy, Ethiopia, Germany and Austria. Career highlights include: commission to create new work for the Victoria and Albert museum; winning Dance Bytes with 'Fire Shadow Silence; collaborations with Carlota Mantecon 'Awake in the dream' (winning prize Certaman Choreographico de Madrid 2011) and Carlota Mantecon & Jesus Rubio (best production, best choreography Premios Replica 2013), working with Adugna Dance and Destino Dance Companies in Ethiopia.

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## MARKETING COPY

**Crossings is a Hijinx production in association with Jessie Brett**

**(SHORT)** A playful and poetic dance short performed by two strangers waiting for a bus. **'Crossings'** charts the intimate journey of their two worlds colliding, touching global themes of migration and belonging.

**(LONG).** **'Crossings'** charts the intimate journey of two worlds colliding at a bus stop, where two dancers find Home in each other.

A playful and poetic dance short exploring the global themes of migration and belonging. This duet follows the international success of 'Elevator', choreographed by Jessie Brett.



## Links to videos, reviews and social media comments

### Videos

Live promo: <https://vimeo.com/subreal/crossingslive>

Trailer: [www.vimeo.com/subreal/crossings](http://www.vimeo.com/subreal/crossings)

Website: [www.hijinx.org.uk/crossings](http://www.hijinx.org.uk/crossings)

### Social Media

Twitter: @HijinxTheatre #CROSSINGS

Facebook: Hijinx Theatre #CROSSINGS

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## **Booking Information**

Age Guidance: Suitable for all ages

Running time: 12 minutes

## **Technical Specifications**

General: CROSSINGS is an outdoor performance with one male & one female dancer, one dancer has Down Syndrome. The duet is set on a bench.

Rehearsal time: 1 hour (+ a run through in the space is required prior to performance)

Get in time: 5mins

Get out time: 5mins

Set: A bench is required (with arms and a back). This could be part of the existing street furniture or sourced by the organiser and placed in performance space.

Stage requirements: Performance space of 6m x 3m of flat, level surface.

Sound: PA system with audio playback ideally 4 speakers on each corner of the performance space. All sound play back is cued from a laptop.

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## **Costs and touring information**

**Currently taking bookings for:  
Summer 2019**

**However, please speak with us if you are interested other dates**

### **For Bookings and Administration:**

Carys Mol [carys.mol@hijinx.org.uk](mailto:carys.mol@hijinx.org.uk)

Ellis Wrightbrook [ellis.wrightbrook@hijinx.org.uk](mailto:ellis.wrightbrook@hijinx.org.uk)

Fee per day: Please contact Hijinx to discuss fee, as this can vary depending on the length of engagement; Crossings is available for 1, 2 or 3 day bookings.  
Maximum 3 shows per day  
We are not VAT registered

All travel, accommodation and subsistence provided by the organiser.

Workshops: Within this fee there is the potential for a 2-hour dance workshop, led by Jessie Brett and one other cast member, for up to 18 participants (only on a two or three day booking).

Touring Party: 3 Adults (2 Performers, 1 Assistant)

Dressing Rooms: 1 male, 1 female



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